



THE UNIVERSITY OF UTAH COLLEGE OF SOCIAL WORK  
DIVERSITY AND SOCIAL JUSTICE LECTURE SERIES: ALLIES FOR EQUITY  
**KNOWING HISTORY: YOURS, MINE, AND OURS**

September 25, 2006

**“BLACK BOY”**

PRESENTED BY CHARLES HOLT

Mr. Holt created and produced his critically acclaimed national collegiate touring series of this one-man stage adapted play based on Richard Wright’s autobiographical landmark as a vehicle of inspiration, healing, and freedom.

October 23, 2006

**“SEXUALITY AND SOCIAL JUSTICE”**

FILM AND DIALOGUE GROUPS

“Sexuality and Social Justice” is a comprehensive look at the role of American women and their efforts to shape their own destinies and establish a system of justice for not only themselves, but for all Americans.

November 27, 2006

**“LATINO/A AND IMMIGRATION ISSUES”**

PRESENTED BY JOACHIM DE POSADA

A celebrated Cuban-American author, Dr. de Posada will present reasons why 35-40 million Hispanic-Americans (with a buying power of approximately one trillion dollars) live, work, and fight for America.

January 22, 2007

**“THE RELIGIOUS DIVIDE”**

PRESENTED BY DAVID KNOWLTON

Dr. Knowlton, a sociocultural anthropologist, will help the audience gain a new understanding of, among other issues, the social organization of religion, the correlates of religious membership, and the phenomenology of Mormon life.

February 26, 2007

**“HONKY”**

PRESENTED BY DALTON CONLEY

Dr. Conley, author of the best selling book, “Honky,” will explore issues of race and class against the backdrop of his upbringing as one of the few white boys in a mostly black and Puerto Rican neighborhood on Manhattan’s Lower East Side.

March 26, 2007

**“QUEER THEORY AND YOU”**

PRESENTED BY KATHRYN STOCKTON

Presented in a humorous, accessible style, this talk will stretch your thinking on what you think you know (and our culture thinks it knows) about important matters surrounding your genitals, your clothing, your pleasure, and your shame.

Allies for Equity is sponsored by the College of Social Work and the Tanner Humanities Center, allowing all lectures in this series to be free and open to the public. Each event will be held from 1:00 - 3:00 pm in the Hayes Christensen Theatre at the University of Utah Marriott Center for Dance.